

A musical score for five staves. The top staff is soprano, followed by three bass staves, and a tenor/bass staff at the bottom. The key signature is A major (no sharps or flats). The time signature is common time (4/4). Measure 183 starts with a dynamic of ***fff***. Measures 184-185 show a melodic line in the soprano staff with various slurs and grace notes. Measures 186-187 continue this line. Measure 188 begins with a dynamic of ***ppp***. Measures 189-190 conclude the section.

Ex. 9: idea *x*, *c* and *y* in SS-BSB Mus.ms.22744[15], bars 183-193 (*x*), 194-198 (*c*), 199-202 (*y*)

194

*f*

Ex. 9: idea *x*, *c* and *y* in SS-BSB Mus. ms.22744[15], bars 183-183 (*x*), 194-198 (*c*), 199-202 (*y*) (continued)

199

Viol. e cb

Fl.

Cl.

202

Ex. 9: idea *x*, *c* and *y* in SS-BSB Mus.ms.22744[15], bars 183-183 (*x*), 194-198 (*c*), 199-202 (*y*) (continued)