

## Notes on Contributors

SERGIO PEROSA is Professor of Anglo-American Literature and Chair of the Department of Anglo-American and Latin-American Studies at the University of Venice, where he also served as Dean of the Faculty of Modern Languages and Chair of the English Department. A former President of the European Association for American Studies, he has published: in the U.S., *The Art of F.S. Fitzgerald* (1965), *Henry James and the Experimental Novel* (1978), *American Theories of the Novel 1793-1983* (1984); in Italy, *Vie della narrativa americana* (1980), *Storia del teatro americano* (1982), *Le isole Aran* (1987), *Bagliori del Commonwealth* (1991), *L'isola la donna il ritratto* (1996), translations and/or editions of Shakespeare, V. Woolf, H. James, H. Melville, Robert Penn Warren, John Berryman, and others.

MASSIMO BACIGALUPO is Professor of American Language and Literature at the Facoltà di Lingue of the University of Genoa, and Vice President of AISNA. He has recently edited a volume of Adrienne Rich's poems, *Cartografie del silenzio* (Milano, Crocetti, 2000), and published a collection of essays on American and European literary places, *Grotta Byron: Luoghi e libri* (Udine, Campanotto, 2001). An associate of the journals *Leviathan*, *Paideuma*, and *Poesia*, he is the editor of *Critica del novecento* (*Criticizing the Twentieth Century*, a special issue of *Quaderni del Dipartimento di Lingue*, 11 (Genoa, Tilgher, 2001). This includes new essays and poems by Daniel Albright, John Ashbery, Ferdinando Fasce, Kathleen Fraser, Wayne Pounds, Charles Simic and many others.

MARIA ANITA STEFANELLI is Associate Professor of History of North-American Drama at the University of Rome 3. She has published in the field of American poetry (Whitman, Williams, and Eliot, among others) and American Theater (Albee, the experimental groups of the sixties, and Mamet). She authored *Figure ambigue. Disgiunzione e congiunzione nella poesia di W. C. Williams* (1993), *Navigare la letteratura. Colombo e Caboto nel linguaggio di W. C. Williams e E. J. Pratt* (1995), and coedited *The Rhetoric of Love in "The Collected Poems of W. C. Williams"* (1993).

VALERIA GENNARO LERDA is Professor of North American History at the University of Genoa and Director of the Research Center for Euro-Atlantic Studies, with 53 members of some 30 different disciplines. On the United States South she has published: *Il populismo americano* (1981 and 1984); *'Il suono delle nostre voci': il riformismo sociale delle donne nel Sud degli Stati Uniti* (1992); *The United States South:*

Regionalism and Identity, *co-ed. with Tjebbe Westendorp* (1992); *Re-writing the South. History and Fiction* (1993), *co-ed. with Lothar Honnighausen*; *Dall'Arcadia alle Riforme. Studi sui Sud degli Stati Uniti* (1992).

*MARINA CAMBONI* is professor of Anglo-American Literature at the University of Macerata. She has written on V. Woolf, G. Stein, A. Rich, A. Ginsberg, A. Sexton, H. D. and W. Whitman.

*PAOLA GEMME* received her Ph.D. in English from The Pennsylvania State University in 1998. She is a Visiting Assistant Professor of American Studies at the University of Genoa. Her current book-length project is entitled, *Domesticating Foreign Struggles: Narratives of the Italian Risorgimento and American National Identity in the Antebellum Era*.



