

Editor's Note

This number of RSA Journal presents essays that range from the beginning of the 20th century - with Henry James looking back at his early life from the vantage point of the new century - to the contemporary world of the 1990s South and to a contemporary writer, Joy Harjo. It also presents poems by Canadian poet and critic Dennis Lee, whom I would like to thank for his generosity in allowing us to print them.

It is however fit that an issue coming out in 2000 should have at least one essay on Margaret Fuller; as we would like to honor the 150th anniversary of the death of a writer whose importance within Transcendentalism, American literature, history and journalism has finally been recognized.

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