

Notes on Contributors

CHRISTOPHER W. BOERL received his Ph.D. from the University of London, Royal Holloway College. He is the author of several articles that explore the relationship between religion and politics in the United States. Christopher currently resides with his beautiful wife in Boston, Massachusetts, where he works in politics.

LEONARDO BUONOMO teaches American literature at the University of Trieste and is the President of the Italo-American Association of Friuli-Venezia-Giulia. He has published on nineteenth-century American literature, Italian-American literature, and American TV series.

MARINA CACIOPPO teaches American Literature at the University of Palermo. She has also taught at Oxford University. She works on ethnic identity in American literature and culture, focusing especially on Italian-American writings between the 1890s and the 1940s. She is the author of *If the Sidewalks of These Streets Could Talk: Reinventing Italian American Ethnicity* (Turin: Otto Editore, 2005). Her other publications include several essays on Italian-American detective fiction and autobiography, based on the research she carried out in various archives in the U.S. In 2011 she was a Fulbright Research Scholar at the John D. Calandra Italian American Institute, Queens College/CUNY, where she initiated a project on the Italian-American press in New York City and the formation of transnational identity, which continues to be the focus of her work.

SIMONE CINOTTO holds a Ph.D. in American History (University of Genoa, 2001) and teaches History at the University of Gastronomic Sciences, Pollenzo, Italy, where he is the Director of the Master's Program in "Food Culture and Communications." He also taught at New York University as "Tiro a Segno" Visiting Professor in Italian American Studies. He is the author of *Soft Soil Black Grapes: The Birth of Italian Winemaking in California* (New York UP, 2012) and *A Family That Eats Together: Food in the Making of Italian New York* (U of Illinois P, forthcoming 2013). He is the guest editor of a special issue of *VIA: Voices in Italian Americana* on "Consumer Culture and Italian American History" (Spring 2010), which he is now transforming into a 14-essay collection for Fordham UP (*All Things Italian: Consumer Culture in Italian American History*, forthcoming 2013). His most recent article (on the memory of labor in the Italian rice region) has appeared on *The Journal of Modern Italian Studies*.

DANIELA DANIELE currently teaches American Literature at the University of Udine. In her writing, she devotes most of her energies to the study (and the occasional translation) of Victorian and contemporary writing in the U.S.

DANIELE FIORENTINO is Associate Professor of U.S. History at the Università Roma Tre. He taught for several years at the University of Macerata and was Director of the Center of American Studies in Rome. A specialist of the nineteenth and early twentieth centuries, Fiorentino has written extensively on American-Indian history and on U.S.-Italian relations during the process of Italian unification and the American Civil War. He is the editor-in-chief of a series on this subject, sponsored by the Center of American Studies. The latest volume he edited with Matteo Sanfilippo is entitled: *Stati Uniti e Italia nel nuovo scenario internazionale, 1898-1918*, Rome, Gangemi, 2012.

MIRJAM FRIEDIGER received her MA in Comparative Literature from the University of Naples "L'Orientale" in 2008 as the program's first foreign graduate. Her dissertation on Nathaniel Hawthorne and E.T.A. Hoffmann was awarded the AISNA "Agostino Lombardo" prize for best Italian dissertation in American Studies, and an article was published by the University of Naples in 2010 (*A.I.O.N. – Sezione Germanica*).

FRED L. GARDAPHÉ is Distinguished Professor of English and Italian American Studies at Queens College/CUNY and the John D. Calandra Italian American Institute. He is the former director of Stony Brook University's American and Italian/American Studies programs. His books include *Italian Signs, American Streets: The Evolution of Italian American Narrative*, *Dagoes Read: Tradition and the Italian/American Writer*, *Moustache Pete is Dead!*, *Leaving Little Italy*, *From Wiseguys to Wise Men: Masculinities and the Italian American Gangster*, and *The Art of Reading Italian Americana*. He is co-founding/co-editor of *VIA: Voices in Italian Americana* and editor of the Italian American Culture Series of SUNY P. He is also an editor of *I-Italy.org*.

EDVIGE GIUNTA is a graduate of the University of Catania and the University of Miami, and is a Professor of English at New Jersey City University where she teaches memoir and other literature and writing courses. She is the author of *Writing with an Accent: Contemporary Italian American Women Authors* and *Dire l'indicibile*, and co-editor of *The Milk of Almonds: Italian American Women Writers on Food and Culture*, *Italian American Writers on New Jersey*, and *Teaching Italian American Literature, Film, and Popular Culture*. Her articles, memoir, and poetry have appeared in many journals and anthologies. She has just completed the co-edited anthology *Embroidered Stories*:

Interpreting Women's Domestic Needlework from the Italian Diaspora and is completing a co-edited collection of essays on Louise DeSalvo.

GIUSEPPE LOMBARDO teaches American Literature at the Faculty of Arts, University of Messina. His main fields of research are the literature of the Early Republic, the American Renaissance literary production, the development of the novel between the two world wars, and Italian-American literature. He has written essays and articles on Benjamin Franklin, Edgar Allan Poe, Ralph W. Emerson, Nathaniel Hawthorne, Herman Melville, Oliver Wendell Holmes, John Steinbeck, Ezra Pound, Pietro di Donato, Jerre Mangione, Dylan Thomas, and on the fortune of Leopardi and Manzoni in America. He devoted a monograph to the poetry of Herman Melville ("*Through Terror and Pity*": *An Essay on 'Battle-Pieces and Aspects of the War' by Herman Melville*, Messina, 1984), and a book-length study to the narrative production of John Steinbeck (*Shadows on the Pastures of Heaven: Utopia and Reality in the Novels of John Steinbeck*, Rome, 1990). He translated for Mondadori and Bompiani works of Benjamin Franklin and Herman Melville. His new Italian version of Benjamin Franklin's *Autobiography*, with introduction and notes, was published by Garzanti in 1999.

LINDA ANN MALONE is the Marshall-Wythe Foundation Professor of Law and Director of the Human Security Law Center at the College of William and Mary School of Law. She is the author of numerous articles in a wide range of publications and has authored and co-authored twelve books on international law, human rights, and environmental law. She serves on the Board of Directors for the International Society for the Reform of Criminal Law, and has served as chair of the international criminal law section of the American Society of International Law. She was co-counsel to Bosnia-Herzegovina in its genocide case against Serbia and Montenegro before the World Court, co-counsel to Paraguay in its challenge to the death penalty in *Paraguay v. Virginia*, and co-counsel for amicus in the Supreme Court in *Padilla v. Rumsfeld* and *Hamdan v. Rumsfeld*. In 1998 she received the Fulbright/OSCE Regional Research Award for her work on women's and children's rights in Eastern Europe and in 2002 received a grant from the National Endowment for Humanities, State Department, and International Research and Exchange Board in continuance of her work. She received the Millennium Award of the Virginia Women's Bar Association in 2000, presented to a professor, a judge, and a practitioner for their contributions to women's rights. She is a frequent speaker locally, nationally, and internationally, and a frequent commentator for newspapers and other media outlets.

MARTINO MARAZZI is Assistant Professor of Italian Literature at the University of Milan, Italy, and is a former Fellow of the Italian Academy for Advanced Studies

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LUCIA PERILLO is one of the most distinguished contemporary poets in America. She was born and grew up in New York, studied wildlife management at McGill University, and has worked for the Denver Wildlife Research Center and the San Francisco Bay National Wildlife Refuge. She received an MA in English at Syracuse University and has taught at Saint Martin's College in Olympia, Washington, and Southern Illinois University. In 2000 she won a MacArthur Foundation Award. The author of six books of poetry, most recently *On the Spectrum of Possible Deaths* (Copper Canyon P, 2012), she now resides in Olympia, Washington.

CHRIS PERKINS is a Lecturer for the University of Edinburgh's School of Literatures, Languages and Cultures. His interests include Japan, international relations, political theory, media theory, constructivism, philosophy, and languages.

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GREGORY D. SUMNER is Professor of History at the University of Detroit, Mercy, and Director of the Master of Liberal Arts Studies. He was a Fulbright lecturer at Università Roma Tre in 2001. A specialist of American intellectual history in the twentieth century, he has written on Dwight MacDonal and Kurt Vonnegut. His latest book published in 2011 by Seven Stories P is entitled: *Unstuck in Time: A Journey through Kurt Vonnegut's Life and Novels*.

BIANCAMARIA TEDESCHINI LALLI is Professor Emeritus at the Università Roma Tre where she taught American Literature. She was the first Rector (1992-1998) of the Università Roma Tre and Rector of the IUSM (1998-2003). She was president of the Italian Association of North-American Studies and Italian representative in the European Association of American Studies. Since 1976 she has been a member of the Board of Directors of the Centro Studi Americani in Rome. She has conducted research and written on many subjects in American Studies among which: Puritan literature, Thoreau, Dickinson, Whitman, Stein, and the proletarian literature of the U.S. in the 1930s.