

Notes on Contributors

GIANFRANCA BALESTRA was Professor of American Literature at the University of Siena and is now the Editor of *RSA Journal*. She has published extensively on nineteenth and twentieth century literature of the United States, with books and essays on Edgar Allan Poe, Edith Wharton, Henry James, F. Scott Fitzgerald, Susan Glaspell, Claude McKay, and Paule Marshall. She has also written on Alice Munro and other Canadian writers. Her fields of research include the literature of the fantastic, the short story, women writers, literary and intersemiotic translation, and law and literature. She edited a new Italian version, with Introduction and Notes, of *The Great Gatsby* (Marsilio, 2011), a collection of essays titled *Women in Love: Ritratti di donne in letteratura* (Artemide, 2014), co-edited *Ripensare il canone: La letteratura inglese e angloamericana* (Artemide, 2007), and *Reading Alice Munro in Italy* (Legas, 2008).

ALESSANDRA CALANCHI is an Associate Professor of Anglo-American Literature and Culture at the University of Urbino "Carlo Bo." She has dealt extensively with identity issues, body representation, and masculinity, with her major interests lying in Jewish-American literature, crime fiction, cultural studies, and, more recently, soundscape studies. She has been a regular contributor to *Cinemasessanta* since 1983. Her latest essays include "A Darker Shade of Noir: or, The Importance of Being Uncanny" (2013) and "Tender Is the Wild: Subliminal Soundscapes and the Aural Sublime in Charles Brockden Brown's Proto-Crime Fiction" (2014). Her latest book is about Mars and Martians in U.S. literature and cinema (*Alieni a stelle e strisce*, 2015).

PETER CARRAVETTA is the Alfonse M. D'Amato Professor of Italian and Italian American Studies at Stony Brook University, New York. Founding editor of *Differentia, review of italian thought* (1986-1999), he has published *Prefaces to the Diaphora: Rhetorics, Allegory, and the Interpretation of Postmodernity* (1991), *Dei Parlanti* (2002), *Del Postmoderno: Critica e cultura in America all'alba del duemila* (2009), *The Elusive Hermes: Method, Discourse, Interpreting* (2013), *Sulle tracce di Hermes* (2014), *La funzione Proteo* (2014). He has co-edited *Postmoderno e letteratura* (1984) and *Poeti italiani d'America* (1993). Carravetta is also the

author of seven books of poetry, including *delle voci* (1980), *The Sun and Other Things* (1998), and *The Other Lives* (2014). He has been visiting professor at universities in Rome, Madrid, Paris, Nanjing, St. Petersburg. He has written widely on critical theory, poetics, migration, history of ideas, and cultural studies. He has just finished a book on Italian-American culture, *After Identity*, and is working on a study on migration, colonialism, and the interpretation of history.

MARIO DEL PERO is Professor of International History at the Institut d'études politiques/SciencesPo of Paris. His research has focused on the history of U.S. Foreign Relations, particularly during the Cold War. Among his most recent publications are *Libertà e Impero: Gli Stati Uniti e il Mondo, 1776-2011* [*Empire and Liberty: The United States and the World, 1776-2011*], (Laterza, 2011); *The Eccentric Realist: Henry Kissinger and the Shaping of American Foreign Policy* (Cornell UP, 2009) and “Which Chile, Allende? Henry Kissinger and the Portuguese Revolution” (2011). He is currently writing a book on the presidency of Barack Obama (which will appear for Feltrinelli in 2016) and researching U.S. evangelical missions in early Cold War Italy.

ROBERTO ESPOSITO is Full Professor of Theoretical Philosophy at Scuola Normale Superiore, Pisa. He has lectured and offered seminars at top American Universities like Harvard, UCLA, Columbia, Brown, Cornell, Duke, and University of Michigan, as well as at universities in England, France, Germany, Spain, Portugal, Austria, Japan, Argentina, and Chile. For five years he was the only Italian member of the International Council of Scholars of the Collège International de Philosophie in Paris. He was one of the founders of the European Political Lexicon Research Centre and the International Centre for a European Legal and Political Lexicon, which was established by a consortium made up of the Universities of Bologna, Florence, Padua, Salerno, Naples L'Orientale and Naples S. Orsola Benincasa. He is co-editor of *Filosofia Politica* published by il Mulino, and of the series “Comunità e Libertà,” published by Laterza. He acts as a philosophy consultant for the publisher Einaudi. His books have been translated in English, French, Dutch, Spanish, Portuguese, Japanese, and Korean.

ANTONELLA FRANCINI is Faculty Associate of Literature at Syracuse University in Florence, where she coordinates SU academic programs at the University of Florence. A member of the editorial board of *Semicerchio. Rivista di poesia*

comparata, she is responsible for the journal's American sections. She has published numerous essays on Italian and American poetry and edited and co-edited volumes on comparative and interdisciplinary subjects. The presentation of an unpublished set of letters by Irma Brandeis, "The Brandeis Papers: Irma, Leo Ferrero e Eugenio Montale. Il mito dell'Italia e il mito dell'America a confronto", is among her recent essays. As a translator, she has focused on twentieth-century and contemporary American poetry, editing and publishing the works of several major authors. Her last book of translation is *Il posto* by Jorie Graham (Mondadori Lo Specchio, 2014).

RAFFAELLA MALANDRINO completed a Ph.D. in Comparative Literature at the University of Naples "l'Orientale." In her doctoral research she undertook a comparative study between aspects of Anglo-American literature and South Asian literary cultures, with a focus on transnational writers. Throughout her studies she spent time researching in the United States and in India, where she improved her knowledge of the Hindi language. Her main research interests are diaspora and border studies, migration, and gender. At present she teaches Anglo-American language at the University of Ragusa.

MENA MITRANO is Adjunct Professor of Literature at the John Felice Rome Center of Loyola University Chicago. She is the author of *Gertrude Stein: Woman Without Qualities* (Ashgate, 2005), *Language and Public Culture* (Edizioni Q, 2009), and the co-editor of *The Hand of the Interpreter: Essays on Meaning After Theory* (Peter Lang, 2009). Her essays have been published in international journals like *Modern Fiction Studies*, *Women's Studies*, *Thalassa*, *Callaloo*, *College English*, *Post Script: Essays in Film and the Humanities*, and *Modernism/modernity*. Her new book, *In the Archive of Longing: Susan Sontag's Critical Modernism*, is forthcoming with Edinburgh University Press.

DONALD PEASE is The Ted and Helen Geisel Professor in the Humanities, Founding Director of the Futures Of American Studies Institute at Dartmouth, and winner of American Studies Association's Bode-Pearson Prize for lifetime achievement in American Studies. The author or editor of 12 books including *Visionary Compacts: American Renaissance Writings in Cultural Context* (which won the Mark Ingraham Prize for the best new book in the Humanities in 1987), *The New American Exceptionalism* (2009), and most recently *American Studies as Transnational Practice: Turning toward the Transpacific* (2016), Pease is also the

General Series Editor of the *New Americanists Series* at Duke University Press and of the *Re-Mapping the Trans-National Turn Series* at Dartmouth Press.

MARIA ANITA STEFANELLI is Associate Professor of History of North-American Theatre, Università Roma Tre, and Research Associate, Trinity College Dublin. She holds a Ph.D. from the University of Edinburgh (1984). She has published, in book form, on W.C. Williams, Kenneth Patchen, and City Lights Pocket Poets and Pocket Books. Her work on American intellectuals' literary identities at the turn of the 18th century, American poetry (Whitman, Dickinson, Williams, Eliot, and Lowell, among others) and American drama (E. O'Neill, A. Miller, T. Williams, E. Albee, D. Mamet, the sixties' experimental theater, and the postmodern theater of Susan Sontag) has appeared in press in Italy and abroad. She is a member of a network researching on global women's cinema.

VITO ZAGARRIO is a full professor of Film Studies at the University of Roma Tre. He received a Ph.D. in Cinema Studies from New York University, and a diploma in Film Directing from the *Centro Sperimentale di Cinematografia* of Rome. He is a film director and historian. He has published extensively on Italian and American cinema.