

Notes on Contributors

JOSEPH BATHANTI is former Poet Laureate of North Carolina (2012-14) and recipient of the 2016 North Carolina Award for Literature. He is the author of ten books of poetry, including *Restoring Sacred Art*, winner of the 2010 Roanoke Chowan Prize, awarded annually by the North Carolina Literary and Historical Association for best book of poetry; *Concertina*, winner of the 2014 Roanoke Chowan Prize; and *The 13th Sunday after Pentecost*, released by LSU Press in 2016. His novel, *East Liberty*, won the 2001 Carolina Novel Award. His novel, *Coventry*, won the 2006 Novello Literary Award. His book of stories, *The High Heart*, won the 2006 Spokane Prize. A new novel, *The Life of the World to Come*, was released from University of South Carolina Press in 2014. He is the author of two books of nonfiction, most recently, *Half of What I Say Is Meaningless*, winner of the Will D. Campbell Award, from Mercer University Press. Bathanti is Professor of Creative Writing at Appalachian State University in Boone, NC. He served as the 2016 Charles George VA Medical Center Writer-in-Residence in Asheville, NC.

ANN CHARTERS is Professor of English Emerita at the University of Connecticut in Storrs. She earned her Ph.D. from Columbia University in 1965, with her doctoral dissertation on 19th century American writers in the Berkshires, including Herman Melville. In 1966 she compiled a bibliography of the works of Jack Kerouac. She first met Charles Olson in Gloucester, Massachusetts during the summer of 1968, after she was invited to write a book about Olson's *Call Me Ishmael* by Robert Hawley, the small press publisher of Oyez in Berkeley. Oyez published two of her books, *Olson/Melville: A Study in Affinity* (1968) and *The Special View Of History* (1970). She wrote the first biography of Jack Kerouac (*Kerouac*, 1973), and a biography of Kerouac and John Clellon Holmes, *Brother Souls* (2010). She is the editor of many anthologies, including *The Beat Reader* (1992), *The Portable Jack Kerouac* (1995), *Beat Down to Your Soul* (2001), and *The Portable Sixties Reader* (2003). More recent books are *Evidence of What Is*

Said: The Correspondence of Ann Charters and Charles Olson about History and Herman Melville (2015) and the textbook anthology *The Story and Its Writer* (10th edition, 2018).

ANNA DE BIASIO is Assistant Professor of American Literature at the University of Bergamo, Italy. She is the author of a book on the relationship between the museum, tourism, and the “art” novel in the US (*Romanzi e musei. Nathaniel Hawthorne, Henry James e il rapporto con l'arte*, IVSLA, 2006), and the co-editor of *Transforming Henry James* (Cambridge Scholars Press, 2013). Her last monograph concerns the representation of female violence in 19th-century American literature (*Le implacabili. Violenze al femminile nella letteratura americana tra Otto e Novecento*, Donzelli, 2016).

FRÉDÉRIC DUMAS is Associate Professor of American Literature at Université Grenoble-Alpes, France. He has taken part in many international symposiums and published two books: *Mark Twain: tourisme et vanité*. Grenoble: ELLUG/PUL, 2015 and *La Quête identitaire et son inscription dans l'œuvre de Nelson Algren*. Paris: L'Harmattan « Aire anglophone », 2001. He has also published many articles on American literature in international publications. The latest is “Where America Lies: Tradition and Transformation in Mark Twain’s *Roughing It*,” *BELLS (Belgrade English Language and Literature Studies)* 8, 2016.

SIMONE FRANCESCATO is Associate Professor of Anglo-American Literature at Ca’ Foscari University of Venice, Italy. His main area of research is late nineteenth-century American literature. His publications include the monograph *Collecting and Appreciating: Henry James and the Transformation of Aesthetics in the Age of Consumption* (Peter Lang, 2010) and the forthcoming *The Aspern Papers and Other Tales*, Volume XXVII of *The Cambridge Complete Fiction of Henry James*, coedited with Rosella Mamoli Zorzi. He has published essays on the cultural history of American tourism and on tourism in literature, and recently co-edited the collection *Senior Tourism: Interdisciplinary Perspectives on Aging and Traveling* (Transcript, 2017).

CRISTINA GIORCELLI is Professor Emerita of American Literature at the University of Rome Three. Her main fields of research are: mid- and late-nineteenth-century fiction (Fuller, James, Crane, Wharton, Chopin) and Modernist poetry and fiction (W.C. Williams, L. Zukofsky, D. Levertov, W. Cather). Co-founder (1980) and co-director of the quarterly journal *Literature d'America*, she has edited twelve volumes on clothing and identity (*Abito e Identità*). From this series the University of Minnesota Press has published four volumes under the title *Habits of Being*. Giorcelli was President of the Italian Association of American Studies (1989-1992) and Vice-President of the European Association for American Studies (1994-2002).

MARY EMMA HARRIS is an independent scholar and author of *The Arts at Black Mountain College* (The MIT Press, 1987) as well as articles on the college and its faculty and students. She is director of the Black Mountain College Project, Inc., a not-for-profit corporation devoted to the preservation of the history and influence of Black Mountain College. The Project has donated hundreds of documents to the Western Regional Archives of the State of North Carolina. Presently Ms. Harris is preparing 400 interviews and transcripts for an archive. In the fall of 2016 Ms. Harris was the First Legacy Scholar at the University of North Carolina Asheville. For the past several years she has been consultant to the Asheville Art Museum on the formation of a collection of the art of Black Mountain College faculty and students. The collection presently numbers over two thousand objects, not including the estate of Lorna Blaine Halper, a former student. She is a member of the committee to install the permanent collection in the newly-renovated and expanded museum.

CARLO MARTINEZ is Professor of Anglo-American literature at the Università "Gabriele d'Annunzio," Chieti-Pescara, Italy. He is author of a book on Henry James's Prefaces and another on Edgar Allan Poe, and the co-editor of several volumes. He has published essays on tourism and literature mostly on nineteenth-century literature and among his recent publications are a collection of Edgar Allan Poe's short stories (*Racconti Sensazionali*, Venezia: Marsilio 2014), the essay "A Native Gone Tourist? Henry James,

Travel, and *The American Scene*,” *Critical Insights. Henry James*, ed. by Tom Hubbard (Salem Press, 2016) and (forthcoming) an essay on tourism in Hawthorne’s *The Marble Faun* (EUM).

MARINA MORBIDUCCI is Adjunct Professor in English Language and Translation at Sapienza University, Rome, where she teaches Translation Studies and English as a Lingua Franca. Since the ‘80s she has been translator and critic of contemporary American poetry, collaborating also with the journal of women innovative writing *How2*. She got her Ph.D. in Anglistic Studies from University of Chieti-Pescara in 2003, with a dissertation on Gertrude Stein’s poetics and notion of time. Among her publications: *Gertrude Stein: Teneri Bottoni* (with G. Lynch, 1989, 2006); *Stein Quartet* (2006), *Gertrude Stein: Opere ultime e Drammi* (2010), *M/Other, Scansioni d’alterità* (with Cristina Giorcelli, 2015). As for Black Mountain College Studies, after her research at SUNY Binghamton as Fulbright scholar, she published *Black Mountain: Poesia & Poetica* (with Annalisa Goldoni, 1987), the first collection of poetry and criticism of the poetic movement to appear in Italy, and recently the essay “Rivisitando lo scenario poetico del Black Mountain College: sessant’anni dopo” (in C. Martinez, ed., *Il paesaggio americano e le sue rappresentazioni nel discorso letterario*, 2016).

HITOMI NABAE is Professor of American Literature and Comparative Literature at Kobe City University of Foreign Studies, Kobe, Japan. She earned her BA and MA at Kobe College (Japan) and completed her doctorate courses at Kwansai Gakuin University (Japan), and received her Ph.D. from Stanford University (USA) in 2000. She has published *The Spirit of No Place: Reportage, Translation and Re-told Stories in Lafcadio Hearn* (Kobe City University of Foreign Studies, 2014), co-translated with Professor Keiko Beppu *Dear Munificent Friends: James’s Letters to Four Women* by Susan Gunter (Osaka Kyoiku-Tosho, 2016) and co-edited with Satomi Shigemi and Yoshio Nakamura a collection of essays, *Henry James, Now: Commemorating the 100th Year of His Death* (Eiho-sha, 2016). She is interested in modernity, expatriatism, art, and ghosts, and has written on Henry James, Edith Wharton, Mina Loy and Lafcadio Hearn.

SERGIO PEROSA is Professor of English and American Literature, Emeritus, at Ca' Foscari University of Venice, where he taught from 1958, and a regular contributor to *Il Corriere della Sera*. He is a member of the board of PEN Italia, co-edited a bilingual 'Tutto Shakespeare' (Grandi Libri Garzanti), and has published studies, editions and/or translations of Shakespeare (nine plays, also for TV and theatre productions), H. James, F. S. Fitzgerald, V. Woolf, H. Melville, E. A. Poe, E. Dickinson, W. D. Howells, J. Berryman, R. P. Warren, and others. The bibliography of his writings exceeds one thousand items. The latest are *Art Making Life. Studies in Henry James* (New York, Welcome Rain, 2015), *Giulietta e Romeo*, an Italian rhymed version (Verona, Cierre Edizioni, 2016), and *Veneto, Stati Uniti e le rotte del mondo. Una memoria* (Venezia, Istituto Veneto di Scienze, Lettere ed Arti/Cierre Edizioni, 2016).

VIRGINIA PIGNAGNOLI is a Post-doctoral Fellow at the University of Turin, Italy. She holds a Ph.D. in Anglo-American Literature from Ca' Foscari University of Venice (2014). During her doctoral studies she has been visiting scholar at the Ohio State University, USA (2012), and at the University of Groningen, NL (2013 – 2014). Her research focuses on the rhetorical theory of narrative, post-postmodernism and literature in the digital age. Her latest publications include: "Narrative Theory and the Brief and Wondrous Life of Post-Postmodern Fiction" (*Poetics Today* 2018), and "Surveillance in Post-Postmodern American Fiction: Dave Eggers's *The Circle*, Jonathan Franzen's *Purity* and Gary Shteyngart's *Super Sad True Love Story*" (Palgrave 2017). Currently, she is completing her book on digital paratexts in contemporary American fiction and she teaches English at the University of Torino and at the University of Piemonte Orientale.

KLARA STEPHANIE SZLEZÁK is a Post-doctoral Lecturer and Researcher in American Studies at the University of Passau, Germany. She received her Ph.D. in American Studies from the University of Regensburg, and has taught at Osnabrück University as well as the University of Augsburg. She has published widely on various aspects of American (literary) tourism. In 2015, her monograph "*Canonized in History*": *Literary Tourism and 19th-Century Writers' Houses in New England* (Universitätsverlag Winter) was

published. She is a co-editor of the volume *Referentiality and the Films of Woody Allen* (Palgrave Macmillan, 2015) and the e-journal *COPAS*. Her article “Keeping (the Spirit of) Thoreau Alive in Concord: Reflections on Diversity and Innovation in American Literary Tourism” was included in *From Page to Place: American Literary Tourism and the Afterlives of Authors* (University of Massachusetts Press, 2017).

MATT THEADO is the author of *Understanding Jack Kerouac* (2000) and *The Beats: A Literary Reference* (2003) as well as numerous articles on Kerouac and the Beat writers. He grew up in Virginia and taught American Literature for 18 years in North Carolina before moving to Japan. He now teaches American Culture Studies at Kobe City University of Foreign Studies in Kobe, Japan.