

Notes on Contributors

VINCENZO BAVARO is Assistant Professor of American Literature at the University “L’Orientale” in Naples. He holds an MA in Cultural Studies from Dartmouth College, NH, USA, and a PhD in English from the University of Rome “La Sapienza.” He is the author of “*Una Storia Etnica*”? *Capitale culturale e performance etnica nella letteratura degli Stati Uniti* (2013) and *La città contesa: Sessualità e appropriazione dello spazio urbano a New York negli anni Settanta* (2017). His latest publications include work on 20th-century African American Drama and has recently co-edited with Shirley Geok-Lin Lim an issue of *Anglistica* on the representation and the performance of “mess.”

LORENZO COSTAGUTA is Teaching Fellow in US History at the University of Birmingham (UK). His research focuses on ideas of race and class in the American socialist movement. He received his PhD from the University of Nottingham, a MSc in Political Theory from the London School of Economics and a MA in History from the University of Torino. His first peer reviewed article on transnational socialist racial thought is forthcoming in the *Journal of the Gilded Age and Progressive Era*, in March 2019. In 2018 he has edited the collection *Working-Class Nationalism and Internationalism until 1945: Essays in Global Labour History* (Cambridge Scholars Publishing, 2018). His research was funded by the Eccles Centre for American Studies (British Library), the Economic History Society, the Labor and Working Class History Association and the University of Nottingham. He is a Fellow of the Higher Education Academy and a member of the editorial board of *USAbroad: Journal of American History and Politics*. He is a coordinator of the AISNA Graduate Forum since 2014.

MONIA DAL CHECCO is a PhD candidate at the Doctoral School of Linguistic, Philological and Literary Sciences at the University of Padua, Italy. Her dissertation project focuses on the re-elaboration of the concept of authentic

blackness in the generations of African Americans born after the end of the Civil Rights movement, which she analyzes in a corpus of post-soul memoirs. She received her MA in Modern Languages and Literatures from the University of Padua in 2013 with a thesis entitled “Crossing the Barrier Between High and Ethnic Modernism: The Importance of Migration and Displacement.” Her research interests focus on contemporary African American literature and visual culture, life narrative, literature and activism, and black feminisms.

VALERIO MASSIMO DE ANGELIS is Associate Professor of American Literature at the University of Macerata. He is the author of two books on Hawthorne (*La prima lettera: Miti dell'origine in The Scarlet Letter di Nathaniel Hawthorne*, 2001; and *Nathaniel Hawthorne: Il romanzo e la storia*, 2004). He is also co-editor of two collection of bio-critical essays on contemporary American authors, of the proceedings of an international conference on Philip K. Dick, and of the proceedings of the 19th International Conference of the Italian Association for North-American Studies. He has published articles and essays on historical fiction, romance, abolitionism, feminism, modernism, postmodernism, comics, transatlantic Italian-American relationships, and on various other authors, such as Edgar Allan Poe, Walt Whitman, Ambrose Bierce, Stephen Crane, Henry James, Langston Hughes, Thomas Wolfe, Dashiell Hammett, Raymond Chandler, Henry Roth, Leslie Fiedler, E.L. Doctorow, Stephen King, Leslie Marmon Silko, Margaret Atwood, and Rudy Wiebe. He is Director of *RSA Journal*, the review of the Italian Association for North American Studies (AISNA), and Coordinator of the Center for Italian American Studies at the University of Macerata.

PATRICK DEER is Associate Professor of English at New York University. His research interests include war culture and war, modernism, British and American popular culture, and the literature of the Anglophone world. He is the author of a number of essays and of the book *Culture in Camouflage: War, Empire and Modern British Literature* (2009) in which he explores the emergence of modern war culture in the first half of the twentieth century. He is currently working on two book projects, *Deep England*, focusing on the British culture in the era of decolonization and *Surge and Silence*, on contemporary US representations of war since 9/11.

GIANNA FUSCO is Associate Professor of English language and linguistics at the University of L'Aquila, Italy. Her research interests range from 19th-century American authors to Corpus-based Translation Studies and Critical Discourse Analysis. Her most recent book is *Telling Findings: Translating Islamic Archaeology through Corpora* (LED 2015). She has co-edited the volume *Harbors: Flows and Migrations of Peoples, Cultures, and Ideas: The USA inland the World* (Cambridge Scholars Publishing 2017) and a journal issue on "The Experts: Representing Science, Technology, and Specialized Knowledge in 21st-century TV Series" (*Fictions* 17, 2018). She is currently working on a research project focusing on the rhetoric of 21st-century protest movements in the US.

DONATELLA IZZO is Full Professor of American Literature at the Università "L'Orientale," Naples. She is the author of books and essays on American writers, especially Henry James (*Portraying the Lady: Technologies of Gender in the Short Stories of Henry James*, U of Nebraska P 2001), and has edited and contributed to volumes and journal issues on a wide range of topics in literary history, literary theory, American studies, and cultural studies. A former president of AISNA and of the Henry James Society, she is a co-director of the Futures of American Studies Institute at Dartmouth College. In 2012, with Giorgio Mariani, she launched OASIS – Orientale American Studies International School – on the isle of Procida, near Naples, a school inspired by the Futures of American Studies Institute and aimed at creating a new venue for conversations among Americanists from the US, southern Europe, North Africa, and the Middle East.

STEFANO LUCONI is Associate Professor at the University of Genoa, Italy, where he teaches Contemporary History in the Department of Education. He specializes in immigration and race relations in the United States and has published extensively on Italian American and African American history. His most recent publications include *Gli afro-americani: Quattro secoli di storia* (2015), *La "nazione indispensabile". Storia degli Stati Uniti dalle origini a oggi* (2016) and *Il sistema istituzionale degli Stati Uniti d'America* (2018).

JOE MERTON is a Lecturer in 20th-Century History at the University of Nottingham, UK. He was awarded a DPhil by the University of Oxford for his thesis, *Ethnic Power! The Politics of White Ethnicity, 1964-1984*, currently being converted into a book manuscript for publication, and is now beginning to work on a new project on fear of crime and the restructuring of New York City during the 1970s. He has published articles in the *Journal of Urban History*, *Journal of Policy History*, *Historical Journal*, *Journal of American Studies*, and the *European Journal of American Culture*, and his research has received funding awards from the British Academy/Leverhulme Trust and the British Association of American Studies. A committed educator, he is a Fellow of the Higher Education Academy and sits on the steering committees of both the Historians of the Twentieth-Century United States (HOTCUS) and the East Midlands Centre for History Teaching & Learning.

MARIETTA MESSMER is Associate Professor of American Studies at the University of Groningen in The Netherlands. Her publications focus on the political and cultural relations between the US and Latin America; Mexican and Central American migration to the US; gender and violence in the US-Mexican borderlands; as well as theoretical debates on human rights, citizenship, and integration. Her current research project examines the US's ways of outsourcing and privatizing immigration control measures and the social, economic, legal, and ethical consequences this has for specific migrant and refugee populations, in particular under-age minors. Messmer is managing editor of the book series *Interamericana*, devoted to publications on the literatures, cultures, and societies of North, Central and South America (Peter Lang Verlag). She also served as President of the Netherlands American Studies Association (2011-2014), as executive board member and treasurer of the International Association of Inter-American Studies (2009-2012), and as Dutch representative on the board of the European Association for American Studies (2009-2016). She has also co-edited several collections on inter-American political, social, and cultural relations, including, most recently, *The International Turn in American Studies* (2015, with Armin Paul Frank) and *America: Justice, Conflict, War* (2016, with Amanda Gilroy).

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ANNA POCHMARA is Assistant Professor at the Institute of English Studies, University of Warsaw. She holds a double MA degree and a PhD in American literature and culture. As a graduate student, she received a Fulbright grant to do research for her doctoral project at Yale University under the academic guidance of Professor Hazel V. Carby. Her PhD dissertation manuscript was mentioned as the runner-up in the 2009 Rob Kroes Publication Award competition organized by the European Association for American Studies.

Pochmara was the editor of *Acta Philologica*, the journal of the Faculty of Modern Languages, UW, and in 2018 she co-edited *On Uses of Black Camp*, a special issue of *Open Cultural Studies*. This year, in collaboration with Ewa Luczak and Samir Dayal, she has co-edited the anthology *Cosmopolitanisms, Race, and Ethnicity* (2019). She is the author of over twenty articles and reviews in the field of American studies and of *The Making of the New Negro: Black Authorship, Masculinity, and Sexuality* (2011), for which she received the Polish Minister of Science and Higher Education Award. Pochmara's current research project concerns the uses of temperance and intemperance in late 19th-century and early 20th-century African American literature.

IRENE POLIMANTE is a PhD Candidate in American Literature at the University of Macerata with a project on contemporary American performance poetry, which uses an intersectional and a semiotic perspective to analyze the main features as well as the transcultural issues of this poetic genre. In September 2017 she won the "Agostino Lombardo Prize" for her Master thesis on the American performance poets Tracie Morris and Edwin Torres. Her main research interests include Performance Studies and Semiotics.

ANNA SCACCHI is Associate Professor of American Literature at the University of Padua, Italy. Her areas of research include language politics and ideologies, gender and race studies, autobiography, multicultural children's literature, neoslave narratives. She is the author of a monograph on Melville's *Benito Cereno* (*A una voce sola*, 2000) and has edited a collection of essays on the mother-daughter relationship in literature (*Lo specchio materno*, 2005) and a book on American multilingualism (*La babele americana*, 2005). She has also coedited the volumes: *Recharting the Black Atlantic* (2008, with Annalisa Oboe), a special issue of the journal *Ácoma* on American children's literature (*La Letteratura per l'infanzia negli Stati Uniti*, 2010, with Cinzia Schiavini), *Parlare di razza: La lingua del colore tra Italia e Stati Uniti* (2012, with Tatiana Petrovich Njegosh), and *Transatlantic Memories of Slavery* (2015, with Elisa Bordin).