

Notes on Contributors

LEONARDO BUONOMO teaches American literature at the University of Trieste. He has written extensively on nineteenth-century American literature, Italian American literature, and American popular culture. His latest book is *Immigration, Ethnicity, and Class in American Writing, 1830-1860: Reading the Stranger* (2014). In 2018 he contributed to *Nathaniel Hawthorne in Context*, ed. by Monika Elbert. In 2019 he served as President of the Henry James Society. More recently, he has contributed to the volume *Republics and Empires: Italian and American Art in Transnational Perspective, 1840-1970*, edited by Melissa Dabakis and Paul H. D. Kaplan (2021), and has edited *The Sound of James: The Aural Dimension in Henry James's Work* (2021). He is member of the Editorial Board of *RSAJournal: Rivista di Studi Americani*.

DANIELA DANIELE is Assistant Professor of American Literature at the University of Udine and the author of two volumes on postmodern American narratives (1994 and 2000). She currently runs an international seminar of Modern American Poetry in translation and has recently edited two special issues of the bilingual journal of art and poetry *Zeta* on Mary Caponegro's short stories (2017) and on Frank O'Hara's collaboration with poets and painters of the New York School (2019). She edited a special issue of *Nuova corrente* on Don DeLillo in 2005 and (with Marisa Bulgheroni) the American entries of the *Garzantina della letteratura* (2007). As a student of innovative American writings she also edited a collection of interviews to contemporary American authors (2000) and an anthology of American prose and poetry on September 11 (2003).

TOMMASO DETTI taught Contemporary History at the University of Siena from 1975 to 2016, and is former President of SISSCO (Società Italiana per lo Studio della Storia Contemporanea, 2003-2007). He has worked on the history and historiography of the labor movement, of Socialism

and of health systems; on the economic, social and demographic history of nineteenth- and twentieth-century Tuscany; on the history of globalization and of the origins of the Internet. He has co-authored a university textbook of Contemporary History and *L'età del disordine: Storia del mondo attuale, 1968-2017*.

ANGELO GROSSI is *cultore della materia* a Ca' Foscari University of Venice. He earned his PhD in American literature from the same university in 2018, with a dissertation that explores David Foster Wallace's work through the interpretative prism of film theory. His fields of interest are intermediality, transmediality, film theory, American postmodern and post-postmodern fiction, and contemporary poetry. He is author of essays on the ekphrastic practice in Tino Villanueva's poetry and on the intermedial and transmedial strategies in Jonas Mekas's cinema. Upcoming is an article that reads David Foster Wallace's *Infinite Jest* through a Neo-Baroque lens.

CRISTINA IULI is Associate Professor of American Literature and American Studies at Università del Piemonte Orientale, Vercelli, Italy, where she specializes in modernism, contemporary fiction, literary theory, science and literature, and transatlantic studies. She is author of several monographs, essays and translations. Among others: *Effetti teorici: Critica culturale e nuova storiografia letteraria americana* (2002); *Giusto il tempo di esplodere: Il romanzo pop di Nathanael West* (2004); *Spell It Modern: Modernity and the Question of Literature* (2009); *Nathanael West: Miss Lonelyhearts* (2017). With Paola Loreto she edited *La letteratura degli Stati Uniti: Dal Rinascimento americano ai nostri giorni* (2017).

IAN JAYNE is a PhD student in the Department of English at the University of Virginia. He earned his BA in English at Oklahoma Christian University in 2017, and received his MA in English from Georgetown University in 2020. His research interests include contemporary Anglophone fiction, queer theory, affect theory, and questions of critique and postcritique.

PIA MASIERO is Associate Professor of North-American literature at the University of Venice, Ca' Foscari. Her first works concern African-American

literature and William Faulkner's short fiction. Her research interests span Nathaniel Hawthorne and the American Renaissance, Faulkner and contemporary US and Canadian literature (Paul Auster, Philip Roth, Alice Munro, Margaret Atwood, Michael Ondaatje, David Foster Wallace, George Saunders). Lately she has worked on the experience of reading and the mechanisms that trigger empathy using both second-generation post-classical narratology and cognitive sciences.

FABIOLA MAZZOLA graduated with honors at the University of Naples L'Orientale. Her BA thesis presented a feminist and Freudian reading of suicide of Kate Chopin's *The Awakening* (1899). Her MA thesis, *Detecting Ethnicity, History, Psyche, and Gender in Lucha Corpi's Eulogy for a Brown Angel*, offered a multi-layered approach to contemporary multicultural detective fiction in the United States, with a focus on its relation to the Chicano Movement, also from a feminist point of view. The thesis was awarded with the Premio Lombardo-Gullì by the Italian Association of North-American Studies (AISNA).

CHIARA PATRIZI is *cultrice della materia* at the Ca' Foscari University of Venice. She has a PhD from Roma Tre University. Her research focuses on the "wilderness of time" in contemporary American literature, exploring the interactions between human existence and time in terms of wilderness experience. Her MA thesis received a special mention of the Lombardo-Gullì Award (2015). She has published on Don DeLillo, Langston Hughes, Jesmyn Ward, Ted Chiang, and on the relation between time and trauma in American literature. She is member of the advisory board of *JAm It! Journal of American Studies in Italy*. Her research interests include: Contemporary US Literature, African American Literature, Trauma Studies, Popular Culture, Literature and the Arts in America.

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ANGELA SANTESE is adjunct professor of US Foreign Policy since 1945. She earned her PhD in Contemporary History from the Department of Political Sciences of the University of Bologna. In 2012 she was junior visiting scholar at the Woodrow Wilson International Center of Washington, DC. She won the SISSCO Prize awarded by the Italian Society for the Study of Contemporary History for the best 2016 research monograph, *La pace atomica: Ronald Reagan e il movimento antinucleare (1979-1987)*. In 2017 she won the Postgraduate Vibeke Sorensen Grant from the Historical Archives of the European Union. Her research interests deal with US foreign policy, Cold War history and the history of antinuclear and environmental movements.

CINZIA SCHIAVINI teaches American Literature at the University of Milan. She is the author of *Strade d'America: L'autobiografia di viaggio statunitense contemporanea* (2011) and *Leggere Twain* (2013). She has published on nineteenth-century (Herman Melville, Mark Twain) and twentieth-century literature, on nature writing (Barry Lopez, William Least Heat-Moon), on life writing and travelogue (Jonathan Raban, David Foster Wallace). Her current research investigates contemporary Arab American theater and culture, with a special focus on the post-9/11 turn.

PAOLO SIMONETTI teaches American literature at Sapienza Università di Roma. His research interests include the works of Herman Melville, the reconfiguration of historical narratives and the junction between autobiography, postmemory, and historical novel in postmodernist and contemporary US fiction. He is the author of a book on conspiracy and paranoia in the works of Thomas Pynchon, Don DeLillo, and Paul Auster (*Paranoia blues*, 2009), and of essays on literary theory, detective fiction, adaptation theory, graphic novels. For the series "I Meridiani" Mondadori he has recently edited the complete works of Bernard Malamud and two of the three volumes of Philip Roth's novels.

MIRELLA VALLONE teaches American Literature at the University of Perugia. She is the author of *Quella rara intensità: Henry James tra narrativa e teatro* (2003) and *Ciò che si muove ai margini: Identità e riscrittura della storia nazionale in Toni Morrison, Gloria Anzaldúa e Bharati Mukherjee* (2013). She edited the volume *Faith in Literature: Religione, cultura e identità negli Stati Uniti d'America* (2017), and co-edited the volume *Deserto e spiritualità nella letteratura americana* (2019). She translated into Italian Mary Rowlandson's *The Sovereignty and Goodness of God* (*La sovranità e la bontà di Dio*, 2008), and Mohja Kahf's poetry collections *E-mails from Scheherazad* (*E-mail da Shabrazad*, 2015) and *Hagar Poems* (*Le Poesie di Agar*, 2019).