

Notes on Contributors



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ANGELO ARMINIO is a PhD student at the Sapienza Università di Roma and at the University of Silesia in Katowice. He earned both his BA and MA at Sapienza, with periods of study abroad at the University of York and at the Freie Universität Berlin. His current research focuses on the evolution of the fictional narratives of the wars in Afghanistan and Iraq, exploring questions of authority, memory, and the use of fictionality as a rhetorical tool. His research interests include contemporary narratives of war, postmodern and contemporary fiction, autofiction, and postclassical narratology.

LIVIA BELLARDINI is a PhD student in Anglo-American Literature at the University of Roma Tre. Her project focuses on the dialogue between the poetry of Adrienne Rich and Claudia Rankine, with the aim of revisiting the connection between poetic temporalities and extra-textual historical times, and expanding the boundaries of both lived experience and criticism. Her interests range from lyric studies, feminist writing and poetics, to Caribbean notions of relationality. Her MA thesis – *Reconsidering the Lyric in a Quest for Inclusivity: Claudia Rankine's Nothing in Nature Is Private* – was awarded the 2021 Agostino Lombardo prize from the Associazione Italiana di Studi Nord-Americani (AISNA), of which she is a member. More recently, she was awarded a Dissertation Grant from the Schlesinger Library at Harvard University.

ALESSANDRA CALANCHI is professor of Anglo-American Literature and Culture at the University of Urbino Carlo Bo, Italy. One of her fields of research is the controversial representation of planet Mars in literature and film. Her publications in this area include the volume *Marziani a stelle e strisce* (2019) and the essays “‘American Mars-scapes’: Le rappresentazioni letterarie dei paesaggi di Marte prima, durante e dopo Percival Lowell,” “An Eco-Critical Cultural Approach to Mars Colonization,” “Eco-men from the Outer Space? Mars and Utopian Masculinities in the *fin-de-siècle*,”

“La spettacolarizzazione del *Terraforming*: Per un’ecologia delle migrazioni su Marte,” “*The machine in the desert? The Martian e il pianeta rosso*,” and “An Interplanetary Transplantation, or, Reloading the Anthropocene on the Red Planet.” In 2020 she was a speaker at the 23rd Mars Society International Teleconvention, “Rising Together”, with a paper entitled “A Cultural and Ecological Approach to Mars Colonization.”

LORENA CARBONARA is Associate Professor of English Language and Translation at the Department of Human Studies, University of Calabria. She is the current coordinator of the transnational research group *S/murare il Mediterraneo* and a member of the a@tivist network *VoxFem: Unearthing the Female Voice* and of the American Studies research group *Passaggio a Nord Ovest*. She is also a member of the AISCLI (Associazione Italiana Studi Culture e Letterature di Lingua Inglese) Board and she serves on the Editorial Board of the journal *Iperstoria*. She was the recipient of a grant by the US Mission in Italy to teach Culture letterarie e visuali anglo-americane at the University of Bari (2018-2019). In 2020 she collaborated on the project *Still Here: A past to Present Insight of Native American People and culture* with Italian photographer Carlotta Cardana and Húkpaapa Lakóta artist Danielle SeeWalker. She has published extensively in several national and international journals on Native American autobiography, Native American cinema, the Third World women writers community, a@tivism across the US/Mexico border and across the Mediterranean, and English as *Lingua Franca* in migration contexts.

ALI DEHDARIRAD currently teaches American literature and culture at the Sapienza University of Rome, where he obtained his PhD in English-language Literatures. The title of his doctoral dissertation was “*The Map is Not the Territory*”: *A Spatial Reading of Pynchon’s California Trilogy*. He has published critical essays on the works of Thomas Pynchon, Don DeLillo, and Paul Auster. His main research interests include postmodernist and contemporary American literature, urban humanities, geocriticism, California studies, and environmental literary criticism.

CARLA FRANCELLINI teaches American Literature and Literary Translation at the University of Siena. Her research focuses, among other interests, on

Italian/American literature and translation studies. She is the author of *Visible/Invisible: Incursioni nella narrativa italiana/americana contemporanea* (2018) and co-editor with Sabrina Vellucci of *Re-Mapping Italian America. Places, Cultures, Identities* (2018). She also edited *Uè Paisà: Racconti dall'identità italoamericana* (2012), *Women in Translation: Donne in traduzione* (2014), and *Miraggi italiani* (2019). The recipient with Sabrina Vellucci of the 2022 Romeyn Robert and Uguccione Sorbello Fellowship, she is also the Director of the book series *Miraggi* for the publishing house Artemide, entirely devoted to publishing Italian/American literary works, criticism, and translation. She also published extensively on Melville, Steinbeck, and the modernist novel.

STEFANO FRANCESCHINI is a PhD student at Roma Tre University. His research project – “*What Does That Tune Mean?*”: *Phonosemiosis and Heteromediality in Richard Powers’s Novels* – focuses on the interplay between literature, sound and music in Richard Powers’s fiction. AISNA awarded him the 2021 edition of the Caterina Gullì prize for his MA dissertation on H. P. Lovecraft’s cosmicist tales, *A New Supernatural Literature: Cosmic Art and Parascience in H. P. Lovecraft’s Fiction*. He is currently member of AISNA and of the scientific committee of the Center for American Studies. He has written on, besides Richard Powers, popular music, American urban Gothic and Ambrose Bierce. His research interests include intermediality, intertextuality, Gothic and weird fiction, and musical semiotics.

STEFANO LUCONI teaches US history at the University of Padua. His research interests focus primarily on US-Italian relations as well as on Italian migration to the United States. His publications include *From Paesani to White Ethnics: The Italian Experience in Philadelphia* (2001), *The Italian-American Vote in Providence, Rhode Island, 1916-1948* (2004), *La “nazione indispensabile”: Storia degli Stati Uniti dalle origini a Trump* (2020), and *L’anima nera degli Stati Uniti: Gli afro-americani dalla schiavitù a Black Lives Matter* (2022). He also edited, with Mario Varricchio, *Lontane da casa: Donne italiane e diaspora globale dall’inizio del Novecento a oggi* (2015) and, with Simone Battiston and Marco Valbruzzi, *Cittadini oltre confine: Storia, opinioni e rappresentanza degli italiani all’estero* (2022).

SALVATORE PROIETTI teaches Anglo-American Literatures at the University of Calabria. His main areas of research include utopian and science fiction, popular culture, the early republican period, Henry David Thoreau, and Mark Twain. He is the author of *Storie di fondazione: Letteratura e nazione negli Stati Uniti post-rivoluzionari* (2002) and *Hippies: Le culture della controcultura* (2nd ed. 2008), of articles in volumes and journals including *Ácoma*, *Leviathan* and *Science Fiction Studies*, and of numerous translations.

CINZIA SCHIAVINI is Associate Professor of American Literature at the Università degli Studi di Milano. She is the author of *Strade d'America: L'autobiografia di viaggio statunitense contemporanea* (2011) and *Leggere Twain* (2014), and has published essays on nineteenth-century American literature (Herman Melville, Mark Twain), nature and travel writing, and life writing (William Least Heat-Moon, Jonathan Raban, David Foster Wallace). Her current research is focused on contemporary Arab-American theatre and culture, and the 9/11 novel and its transnational turn.

PAOLA ZACCARIA was Professor of Anglo-American Literary and Visual Cultures at the University of Bari until 2019. She is an activist in human rights and gender issues, co-founder and President (2000-2003) of the Italian Society of Literary Women (SIL), founder of the Gender Archives at the University of Bari, member of the scientific boards and contributor of various national and international journals. She has lectured in Spain, France, Greece, Great Britain, Colombia, Romania, Turkey, Norway, Malta and the USA. Her research interests are Border and Diaspora Studies, Visual Studies, Translations/Transpositions/Transcodifications, Decolonial Epistemology, Border Critical Chinking, Geocriticism, twentieth-century Anglo-American avant-gardes, Emily Dickinson's poetry, Chican@, African-american and Caribbean Literatures, Artivisms, and Feminist/Gender/Migration and Race Studies. She has been Visiting scholar at CUNY-New York, Harvard, Yale, Stanford, Austin, and Santa Barbara. In 2009 she created the international project *Un/Walling the Mediterranean: Local, National and Trans-Border Artivist Practices for a Poetics and Politics of Hospitality and Mobility*. In 2022 she published the new Italian translation of Gloria Anzaldúa's *Borderlands/La Frontera*.



