

Notes on Contributors

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JANE DESMOND is Professor in Anthropology and Gender and Women's Studies, and Co-founder and current Director of the International Forum for US Studies, a center for the Transnational Study of the United States at the University of Illinois at Urbana-Champaign, USA. She also holds appointments in the Unit for Criticism and Interpretive Theory, the Center for Global Studies, and in the College of Veterinary Medicine. Her primary areas of expertise include performance studies, critical theory, visual culture studies, the political economy of human/animal relations, as well as the

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OWEN HARRY is an Instructor at the National University of Singapore, where he recently defended his Ph.D. in English Literature. His dissertation, *Posthuman Ecospiritualities in American Literature*, examined the importance of the religious imagination – particularly Buddhism, Christianity, and pantheism – to the work of contemporary American environmental writers who seek alternatives to notions of human separation and superiority. He has published essays on the work of Gary Snyder and Richard Powers.

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