

KATARZYNA MARCINIAK

PRAEFATIO

As I frequently contemplate and call to mind the times of the Ciceronian Mentors among Poland's classicists, there is one thing that never ceases to amaze me, one that I never cease to admire – their steadfast commitment to educating new generations.

While Cicero had solid bases (and reasons) for idealizing the past in his treatise *On the Orator* (1, 1) and called his mentors «supremely happy» (*perbeati*), as they could enjoy «the honours and the glory of their actions in the best days of the republic»¹, I have to admit that in the case of our Ciceronian Mentors such idealization would not be possible. Like Cicero, they were plainly bereft of the possibility to pursue their life *vel in negotio sine periculo vel in otio cum dignitate*.

Kazimierz Morawski (1852-1925) devoted himself to rebuilding the country after its over hundred-year-long absence on the world's maps, and was a candidate for President of the Second Republic of Poland. Tadeusz Zieliński (1859-1944) experienced emigration, wars, revolutions, and a kind of *damnatio memoriae* at the hands of the communist regime. Kazimierz Kumaniecki (1905-1977) belonged to the underground Home Army and faced the serious risk of persecution during the postwar Stalinist repressions. And yet, despite such experiences, or maybe *because* of them (to refer to David Movrin's moving voice in the panel discussion published in this volume *infra* p. 536), the faith of these Mentors in the importance of educational efforts emanates from their writings, actions, and the grateful memories of their students. Just as it emanates from the works of Cicero.

I feel privileged to have the opportunity to participate in the transmission and preservation of these memories owing to my own Ciceronian Mentor, Prof. Jerzy Axer – himself Kumaniecki's pupil – the Dean of the Faculty of Polish Studies in the difficult 1980s, elect-

¹ *In optima re publica, cum et honoribus et rerum gestarum gloria florent.* English translation (used also in my opening phrase) by J.S. Watson (1876) via *Google Books* (all the websites were active on 12 December 2020).

ed on the wave of Solidarność movement, and the founder of the first liberal arts *curricula* in Poland².

It can happen that turbulent experiences make one more sensitive to the value of education and these noble studies that – to quote Cicero's *Pro Archia* 16 – «are the food of youth, the delight of old age; the ornament of prosperity, the refuge and comfort of adversity; a delight at home, and no hindrance abroad; they are companions by night, and in travel, and in the country»³. To share them with the next generations is the best we can do, because – whether young people accept or reject them – they thereby gain access to a millennia-old community joined by the kindred *artes* (*quoddam commune vinculum*, *Arch.* 2), one upon which they can call in the hour of need, and within which they grow up as conscious citizens aware of their intellectual freedom (the attribute *liberales* next to *artes* evokes the notion of *libertas*). All this permits us to hope that turbulent experiences happen no more, or at least less often.

Reflection on Cicero, his vision of the liberal arts, and our contemporary approach to education in a truly worldwide context, is thus one of the most crucial challenges scholars face today. And this is how the idea of our special issue of «Ciceroniana On Line» came into being.

The issue is also a testimony to the supportive force of the humanist community, beyond all geographical and political borders, and despite (or again: *because*) of so many turbulent centuries and events. I came to know its Ciceronian branch again from Prof. Axer, who took part in several *Colloquia Tulliana* and finally, responding to the invitation from his Italian colleagues, in the poignant year 1989, that witnessed the first democratic elections in Poland, he organized a *Colloquium Tullianum* in Warsaw under the banner «Cicerone e lo Stato»⁴.

I experienced the exceptional hospitality of the Italian humanist community also in person, when I went on my first scholarships to the University of Bologna. Then, in 2017, I had the pleasure of taking part in the conference organized by Proff. Ermanno Malaspina and Sergio Audano, *Readers and Interpreters of Cicero, Ancient and Modern: In Honour of*

² Prof. Jerzy Axer established also, in 1991 at the University of Warsaw, the pioneering Centre for Studies on the Classical Tradition (OBTA) and in 2012 was elected the first Dean of the Faculty of “Artes Liberales” that evolved from the OBTA environment.

³ *Haec studia adulescentiam alunt, senectutem oblectant, secundas res ornant, adversis perfugium ac solacium praebent, delectant domi, non impediunt foris, pernociant nobiscum, peregrinantur, rusticantur*; English translation by C.D. Yonge (1856) via Perseus Project.

⁴ For the publication of the *Atti* cf. «[Ciceroniana On Line](#)».

*Emanuele Narducci and Alberto Grilli in Sestri Levante and Chiavari*⁵. Again, *antiquorum non immemores*.

Next, in the footsteps of a host of Italian humanists moving between their home country and Poland at least since Renaissance time, in the spring of 2019, Prof. Malaspina undertook his journey to Warsaw. And he came not only with his lecture⁶, but also with the idea of organizing another Ciceronian congress in Warsaw, for the 30th anniversary of the *Colloquium Tullianum* of 1989.

And so it happened. The congress was scheduled for December 2019 as a joint event of the Société Internationale des Amis de Cicéron (SIAC) and three permanent units of the Faculty of “Artes Liberales” at the University of Warsaw: the Centre for Studies on the Classical Tradition (OBTA), the Collegium Artes Liberales, and the Cluster *The Past for the Present: International Research and Educational Programme*⁷. At this point I wish to thank warmly Prof. Malaspina for his invitation and Prof. Axer who immediately agreed to join forces. All this made it possible for us to work together on the congress and the present volume. The theme, «Cicero, Society, and the Idea of *artes liberales*» was for our group an entirely natural choice.

The congress was opened by Prof. Robert A. Sucharski – the Dean of the Faculty of “Artes Liberales”, with the inaugural address from Roberto Neccia – Deputy Head of Mission and Economic Counsellor of the Italian Embassy in Warsaw – and from Gabriele Hermani – Science Counsellor of the German Embassy in Warsaw. Then Prof. Ermanno Malaspina and Prof. Jerzy Axer introduced the participants to the congress’s idea and its background, and we started our three-day Ciceronian dialogue.

⁵ For the publication of the *Acti* cf. «[Ciceroniana On Line](#)». I am grateful for the amazing *accoglienza* in Chiavari to the organizers and to Proff. Andrea Balbo, Rita Degl’Innocenti Pierini, Paolo Eposito, Leopoldo Gamberale, and Giancarlo Mazzoli.

⁶ The lecture took place at the forum of the Committee on Ancient Culture (KNoKA) of the Polish Academy of Sciences, cf. http://knoka.pan.pl/images/Seneca_ep_86_Malaspina_abstract.pdf. I thank Prof. Krystyna Bartol – the Head of KNoKA – for her hospitality.

⁷ The Cluster, established in 2017, includes the following institutions: the Faculty of “Artes Liberales” of the University of Warsaw, the Faculty of History and Cultures and the Faculty of Classical Philology and Italian Studies of the University of Bologna, the Faculty of Languages and Literatures of the Ludwig Maximilians University of Munich, and the Faculty of Education of the University of Cambridge. Cf. a short reportage about the Cluster’s activities (as of 2018) by Krzysztof Korwin-Piotrowski: <https://www.youtube.com/watch?v=HfypV5PUMUc&t>.

The language of the congress was English (intertwined sometimes with sparkling Latin), however, for the present publication of the proceedings, on «Ciceroniana On Line» – again, by the invitation from Prof. Malaspina, we decided to support language diversity and leave this choice fully with the authors.

The issue is divided into two sections. The first one, subject to the procedure of peer-review as typical of the journal, opens with Prof. Leopoldo Gamberale's paper on the notion of Cicero's «small Motherland» – his beloved Arpinum – and its place in the context of Italy as presented in Ciceronian writings. This text resonates interestingly with one of the last ones – the paper by Prof. Yasunari Takada, who takes us to Japan and, offering less philological insight, proves how universal Cicero's thought is for historiosophic and cultural reflection on the transformations unfolding across the world. This kind of reflection is a perfect introduction to the analysis of the concept of liberal arts at their origin and in the school environment, as offered by the two final papers of this section – the ones by Dr Kathryn Tempest and Dr Sonja Schreiner.

The second section continues these thoughts in a different, albeit also Ciceronian form – this time not as a treatise, but a dialogue. This section, obviously not peer-reviewed, is a record (in some parts slightly reworked) of the panel discussion on the role of Cicero and *artes liberales* in education today, inaugurated with Prof. Woldemar Görler's lecture and moderated by Prof. Jan Miernowski – our magnificent *cicerone* through the meanders of this theme.

As the pace of the editorial work was intense and preconditioned by the periodical character of the journal, not all the contributions have been prepared on time, and thus not all are to be found in the present issue. Some will appear later on «Ciceroniana On Line». Others will be integrated with the authors' various research endeavours. This is for instance the case of the presentation of the programme *Classics and Communism* led by Prof. David Movrin (University of Ljubljana) and Dr Elżbieta Olechowska (University of Warsaw)⁸, and the presentation of the programme *Our Mythical Childhood*, I had the honour to give together with my two team members from the University of Roehampton in London – Prof. Susan

⁸ This programme originates from the project initiated by Jerzy Axer, György Karsai, and Gábor Klaniczay at the Collegium Budapest, *Gnôthi seauton! – Classics and Communism. The History of Studies on Antiquity in the Context of the Local Classical Tradition in the Socialist Countries 1944/45–1989/90*.

Deacy who adapts the ancient myths to the needs of the children with autism (in this case: the motif of the Choice of Hercules, as based on Cicero's *De officiis*) and Dr Sonya Nevin who prepares, with the IT specialist and artistic designer Steve K. Simons, computer animations of ancient artifacts⁹. This presentation took place in the German Historical Institute Warsaw and here I wish to thank Gabriele Hermani, Prof. Ruth Leiserowitz – Deputy Director of the German Historical Institute Warsaw, Dr Klaudia Knabel – Director of the Warsaw Department of the German Academic Exchange Service DAAD, and the colleagues from the *Societas Humboldtiana Polonorum*, for their hospitality.

Moreover, a special panel of the congress was dedicated to Cicero's *Aratea* and its reception. As it showed the amazing potential of opening new, indeed cosmic horizons in research into this aspect of the Ciceronian *opus*, we wish to publish its results in a separate, monographic volume.

The honorary lecture by Prof. Walther Ludwig (University of Hamburg) has already been published – in its form as delivered on 14 December 2019 – in the series «Artes Liberales Lectures», an Open Access collection of texts by eminent scholars who have given their presentations in the Collegium Artes Liberales¹⁰.

Last but not least, as the main theme of the congress was Cicero's role in the *Artes Liberales* Education, we of course included voices from the youngest generation, as aired during the panel *Cicero according to High-School Students*, moderated superbly by Caroline Bristow – Director of the Cambridge Schools Classics Project from the Faculty of Education, University of Cambridge. One presentation has already been made available online; the second one is in the course of preparation for sharing via the congress' website¹¹.

⁹ Cf.: <http://omc.obta.al.uw.edu.pl/>. The project *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges* (2016–2021) is carried out within the ERC Consolidator Grant (681202) with funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation Programme (GA No 681202). In its first stages, the programme *Our Mythical Childhood* was supported by the Loeb Classical Library Foundation Grant (2012–2013) and the Alexander von Humboldt Foundation Alumni-Award for Innovative Networking Initiatives (2014–2017). For my preliminary analysis of Cicero's reception in the works for youth cf. K. Marciniak, *Cicero für Kinder, oder: Wie man Erbsen züchtet*, in M. Janka, M. Stierstorfer (hrsg.), *Verjüngte Antike: Griechisch-römische Mythologie und Historie in zeitgenössischen Kinder- und Jugendmedien*, Heidelberg 2017, pp. 315–342.

¹⁰ Cf. <http://al.uw.edu.pl/book/ciceros-de-officiis-in-humanist-school-instruction-the-philologus-incomparabilis-hieronimus-wolf-and-his-great-commentary-1563/>, with a preface by Jerzy Axer.

¹¹ Cf. <http://www.obta.al.uw.edu.pl/en/cicero-congress-schools>.

The congress ended with a cultural programme – a study visit to the Museum of King Jan III’s Palace at Wilanów, a historical site in Warsaw, full of classical references as designed by its most famous owner, King Sobieski, whose childhood was shaped by reading Cicero’s works¹². I wish to express my gratitude to Paweł Jaskanis – the Director of the Palace – and his collaborators for their help in organizing our visit.

The detailed chronicle of the congress was prepared for «Bolletino di Studi Latini» by Marta Pszczolińska – a Research Assistant on my team at the Faculty of “Artes Liberales” who was also a secretary of the event with the assistance of Olga Strycharczyk, and I thank them for their support. The readers of this volume will find the chronicle reprinted after my *Praefatio* and the list of participants with the kind consent from the Editor-in-Chief of «BSL» – Prof. Giovanni Cupaiuolo. Here I wish to acknowledge also the editorial support of Federica Lazzerini, Anna Olechowski, and Hugh Wynne in the phase of the English language revision.

The materials from the congress (the poster, the booklet with the programme, the gallery) are available on its website¹³. For the design of the materials I wish to thank the graphic artist Zbigniew Karaszewski and for the IT assistance Rafał Łempicki, Robert Przybysz, and Dr Krzysztof Miziołek. The words of my utmost gratitude go to Dr Elżbieta Olechowska for her kind support and Maria Makarewicz for her always reliable help with organizational issues.

Following Cicero’s advice to keep the message that goes *ab imo pectore* for the very end of reflections, I wish to thank Jerzy Axer and Ermanno Malaspina for this definitely Ciceronian time of my life, when *artes liberales* revealed to me their deepest meaning.

Today, when we are sending this issue of «Ciceroniana On Line» for publication, exactly one year has passed from our meeting in Warsaw (12-14 December 2019). And a truly international humanistic community it was: Ciceronian scholars from Austria, Belarus, France, Germany, Italy, Japan, Poland, Russia, Slovenia, South Korea, the United Kingdom, and the United States. I am most grateful to my new and old friends and colleagues for their effort to cross time (zones) and space to come to the

¹² Cf. B. Milewska-Ważbińska, *Childhood Rhetorical Exercises of the Victor of Vienna*, in K. Marciniak (ed.), *Our Mythical Childhood... The Classics and Literature for Children and Young Adults*, Leiden-Boston 2016, pp. 35-43.

¹³ Cf. <http://www.obta.al.uw.edu.pl/en/cicero-congress>.

Faculty of “Artes Liberales” at the University of Warsaw, to think together about Cicero, with Cicero, and because of him.

For many of us this congress was the last such event before the outbreak of the coronavirus pandemic in February 2020. Our meeting concluded with an optimistic message of hope, but this was not the kind of hope that would make us *nimis creduli postero*. Studies of Cicero’s turbulent life and the stormy biographies of our Ciceronian Mentors in many parts of the world, who – like Morawski, Zieliński, and Kumaniecki – for various reasons could not enjoy *negotium sine periculo et otium cum dignitate*, fortify a hope that is not vain but results from the steadfast commitment to share *artes liberales* as actual tools of dialogue and integration. In the upcoming months of 2020 it was, and still is, a precious source of strength for our community. May the readers of this volume, who also belong to this millenia-old community linked by the ties of *artes liberales*, truly feel the hope that emanates from between the lines of the research papers and discussions gathered here, just as we found it emanating from the works of Cicero.

Warsaw, 12 December 2020

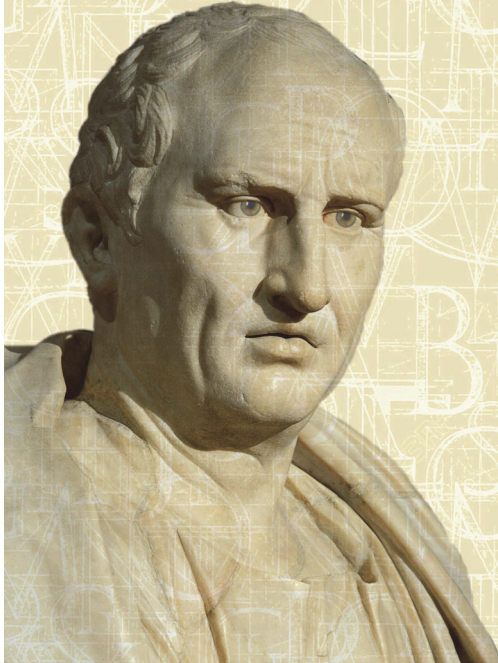


THE SECOND CICERONIAN CONGRESS IN POLAND CICERO, SOCIETY, AND THE IDEA OF *ARTES LIBERALES*

ON THE 30TH ANNIVERSARY
OF THE VII COLLOQUIUM TULLIANUM
"CICERONE E LO STATO"
IN WARSAW (1989)

WARSAW DECEMBER 12–14, 2019

ORGANIZERS
CENTRE FOR STUDIES
ON THE CLASSICAL TRADITION (OBTA),
COLLEGIUM ARTES LIBERALES (CLAS),
THE CLUSTER: THE PAST FOR THE PRESENT
AT THE FACULTY OF "ARTES LIBERALES",
UNIVERSITY OF WARSAW
AND
THE INTERNATIONAL SOCIETY
OF CICERO'S FRIENDS (SIAC)



12 DECEMBER 2019 (THURSDAY)

Senate Hall in Kazimierz Palace UW, Main Campus

10.00 Opening of the Congress

Welcome Address:

- Prof. Robert A. Sacks, Dean of the Faculty of "Artes Liberales" UW
- Mr. Roberto Ricci, Deputy Head of Mission and Economic Counsellor of the Italian Embassy in Warsaw
- Ms. Gabriela Herman, Science Counsellor of the German Embassy in Warsaw

Introduction

● Prof. Jęży Aas, Director of the Collegium Artes Liberales at the Faculty of "Artes Liberales" UW, and Prof. Emanuela Marinella, Chairman of the SIAC Advisory Board and Executive Director of the journal *Classicae et Latine*. Cicero in Warsaw 30 Years After

11.00–11.30 Coffee break

11.30–12.00 From Ancient Rome to Modern Japan: Cicero in a Global World

Moderator: David Martin (University of Ljubljana)

- Leopoldo Gambale (Università - Università di Roma). Si erum uoluit, Aene est eae genitrix patris
- Yasuaki Okada (University of Tokyo). A State of Differences: Cicero in Modern Japan

12.00 Lunch for Speakers

Colonna Hall at the Faculty of History UW

14.30–16.30 Cicero and the Birth of Modern Times

Moderator: Andrea Balbo (University of Turin)

- Jennifer Barchard (University of Tulsa). Cicero in the Renaissance: Perspectives of Giorgio Agamben
- Janet Clare (University of Hull). Cicero: From the Republic of Letters to the English Republic
- Robert Preece (Central South University). Cicero in the Renaissance: A Case of a 17th-century Great Writer of a Different Speech

German Historical Institute Warsaw, Kazimierz Palace, Al. Ujazdowski 39

18.00 Katarzyna Marciniak (Faculty of "Artes Liberales" UW). The Past for the Present, or at What Does Cicero Mean to You in Children?

- Presentation of *The Cluster: The Past for the Present*. International Research and Educational Programme, s.c. a short lecture on Cicero in Children's Literature at the German Historical Institute Warsaw. The members of the Cluster are participating in the event. *Classicae et Latine* University of Bologna, Jęży Aas (Faculty of "Artes Liberales" UW), Constanze Bielewicz (University of Cambridge), Marika Jank and Ralfried Fehnel (Faculty of Letters, Goethe University of Frankfurt), Susan Day (University of Southampton), Sergio Marini and Steve Simons (University of Southampton), Timothy New (University of Warwick), Sergio Schenker (University of Vienna).

20.00 Welcome Dinner for Speakers at the Invitation of the German Embassy in Warsaw

13 DECEMBER 2019 (FRIDAY)

CLAS, Faculty of "Artes Liberales" UW, White Villa, Dobra 72

10.00–11.00 Cicero according to High-School Students

Moderator: Caroline Ballew (Director of School Classics Project, University of Cambridge)

- Sergio Schenker (University of Vienna). Cicero in Classrooms: An Austrian Case Study
- Barbara Strycharczuk ("Tutorium" High School in Józefów) and Anna Węgrzynowska (O Miłość! High School in Wrocław). Cicero at School: A Step to Understanding of Culture – introduction to the students' presentations
- Presentation by the students from "Tutorium" High School in Józefów and XI Miłkowie Hg High School in Warsaw

11.00–11.30 Coffee break

11.30–12.00 "Masters" Projects in Progress

Moderator: Elżbieta Dłochowska (Faculty of "Artes Liberales" UW)

- Caroline Ballew (School Classics Project, University of Cambridge). Cicero's "Seneca" (and "De Consolatione") in the Augustan Period
- Natalia Polak (University of Bielsko, Hunting a Ghost: The "enxensilis apparatus" of Cicero's "Seneca")
- Natalia Ciura (University of Münster). Poetic Diction in Cicero's "Seneca"

Robert A. Sacks (Faculty of "Artes Liberales" UW), Janina Grotkowska (Jagielloński Polish Academy of Sciences), "Seneca" and "Memoria" by Jan Kochanowski – Justyna Kozłowska (Classics and Poetry)

14.00 Lunch for Speakers

15.00–16.30 Cicero and His Friends (Jan Fiedl): France of the 19th and 20th Centuries

Moderator: Bartosz Ambroziński (University of Turin)

- Philippe Beaussant (CNRS, Collège de France, Paris). Cicero: A French Tradition, 1630–1940
- Jérémy Pignatelli (University of Sorbonne Nouvelle / University of St Andrews). French Reception of Cicero in the 20th Century: The Case of André Gide

16.30–17.00 Coffee break

17.00–18.30 A Slave Cicero: From the 19th Century to the New Millennium

Moderator: Hanna Rudkiewicz (Faculty of "Artes Liberales" UW)

- Anna Brogiola (University of Sibiryngograd). Cicero's Reception in Russia in a Broad Social, Political, Cultural and Philosophical Context
- Anastasiia Akhmetova (Russian Academy of Sciences). "Cicero and His Epoch": "The Thaw", Ulitskaya, Kuznetsov, and Russo-Polish Scientific Connections

19.00 Dinner for Speakers

14 DECEMBER 2019 (SATURDAY)

OBTA, Faculty of "Artes Liberales" UW, Nowy Świat 69

10.00 Keynote Lecture:

Prof. Dr. h.c. Walter Ludwig (University of Hamburg). Cicero's "De officiis" in Humanist School tradition: The "Philosophus inoperabilis" Hieronymus Wolf and His Great Commentary (1562)

10.00–11.15 Coffee break

11.15–12.15 Cicero's Vision of Education: Between an Idealized Past and a Testament for the Future

Moderator: Susan Nacey (University of Southampton)

- Ingo Göttschardt (University of Cambridge). Education in Murder: The Vigilante Ethic of Cicero's "De officiis" and its History of Reception
- Stéphane Legrand (University of Aix-Marseille). "Diximus aliquid...": Cicero's and Eddison's Politics of Silence
- Kathryn Tempest (University of Southampton). From Cicero to Capote: *Artes Liberales* and the Literary Afterlife

12.15 Lunch for Speakers

14.30–16.30 The Formation of Civil Society: Cicero's Role in Artes Liberales Education Today – symposium

Moderator: Jan Matuszewski (Faculty of "Artes Liberales" UW) / University of Wrocław-Milwaukee

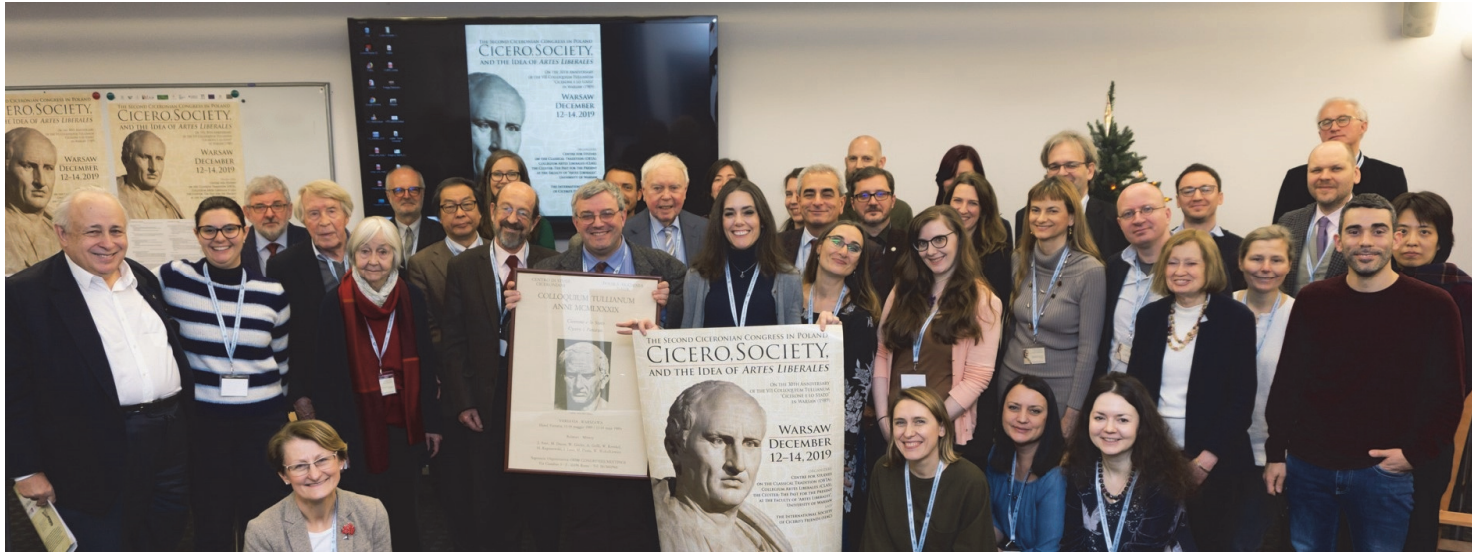
- Introduction Lecture: Włodzisław Gódek (University of Saarland). Cicero on *Artes Liberales*: Identity and Problems
- Jęży Aas (Faculty of "Artes Liberales" UW), Andrea Balbo (University of Turin), Markus Jank (University of Göttingen), Emanuela Marinella (SIAC), Katarzyna Marciniak (Faculty of "Artes Liberales" UW), David Marini (University of Ljubljana)

17.00 Walk for Speakers to the Milwider Palace Museum and the Royal Garden of Light (Milwider Illumination)

20.00 Welcome Dinner for Speakers

Congress Office – Mrs. Maria Makarewicz (Faculty of "Artes Liberales" UW), e-mail: m.makarewicz@al.uw.edu.pl

The Congress Program has been financed from the Statutory Research Funds of the Faculty of "Artes Liberales" UW from the Cluster "Aank" (projected by the "Artes Liberales" initiative). We also wish to acknowledge the support of the German Embassy in Warsaw in the organization of the welcome dinner and the contribution of the SIAC, some members of the team read also from the IAC, Coordinator Grant Project Our Mythical Childhood, funded under the EU Horizon 2020 Research and Innovation Programme 652, No. 610202.



Ciceronian congress – a group picture, Conference Hall of the White Villa at the Faculty of “Artes Liberales”, University of Warsaw, 13 December 2019. In the alphabetical order: Giovanna Alvoni, Bartosz Awianowicz, Jerzy Axer, Andrea Balbo, Caroline Bishop, Arina Bragova, Caroline Bristow, Nunzia Ciano, Janet Clare, Susan Deacy, Leopoldo Gamberale, Evelyn Görler, Woldemar Görler, Janusz Gruchała, Walther Ludwig, Agnieszka M. Maciejewska, Ermanno Malaspina, Katarzyna Marciniak, Jan Miernowski, David Movrin, Sonya Nevin, Hanna Paulouskaya, Daniele Pellacani, Jordi Pià-Comella, Marta Pszczolińska, Amedeo A. Raschieri, Ulrich Rausch, Sonja Schreiner, Steve K. Simons, Anna Skolimowska, Barbara Strycharczyk, Robert A. Sucharski, Li Sunju, Yasunari Takada, Kathryn Tempest, Jarosław Włodarczyk.

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8. Dr Caroline Bishop (Classical & Modern Languages & Literatures, Texas Tech University)
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43. Prof. Jan Miernowski (Faculty of “Artes Liberales”, University of Warsaw/Department of French & Italian, University of Wisconsin-Madison)
44. Dr Krzysztof Miziołek (IT, Faculty of “Artes Liberales”, University of Warsaw)
45. Prof. Vincenza Mosca (Rome)
46. Prof. David Movrin (Department of Classical Philology, University of Ljubljana)
47. Roberto Neccia (Deputy Head of Mission and Economic Counsellor of the Italian Embassy in Warsaw)
48. Dr Sonya Nevin (School of Humanities, University of Roehampton, London/Panoply Vase Animation Project)
49. Dr Elżbieta Olechowska (Faculty of “Artes Liberales”, University of Warsaw)

50. Dr Hanna Paulouskaya (Faculty of “Artes Liberales”, University of Warsaw)
51. Dr Daniele Pellacani (Department of Classical Philology and Italian Studies, University of Bologna)
52. Roberto Peressin (PhD student, Faculty of Humanities, Cardinal Stefan Wyszyński University in Warsaw)
53. Dr Jordi Pià-Comella (Department of French and Classics, Sorbonne-Nouvelle/Visiting Scholar at the Department of Classics, St Andrews University)
54. Robert Przybysz (Head of IT at the Faculty of “Artes Liberales”, University of Warsaw)
55. Marta Pszczolińska (Research Assistant, Faculty of “Artes Liberales”, University of Warsaw)
56. Dr Amedeo A. Raschieri (Department of Literary Studies, Philology and Linguistics, University of Milan)
57. Ulrich Rausch (Trainer & educator, Bologna/Rodgau)
58. Prof. Philippe Rousselot (President of SIAC, Cour des comptes, France)
59. Dr Sonja Schreiner (Department of Classical Philology, Medieval and Neolatin Studies, University of Vienna)
60. Steve K. Simons (School of Humanities, University of Roehampton, London/Panoply Vase Animation Project)
61. Prof. Anna Skolimowska (Faculty of “Artes Liberales”, University of Warsaw)
62. Agata Starownik (PhD student, Faculty of “Artes Liberales”, University of Warsaw)
63. Prof. Aleksander Strasburger (Department of Applied Mathematics, Warsaw University of Life Sciences/Societas Humboldtiana Polonorum)
64. Barbara Strycharczyk (Teacher, “Strumienie” High School in Józefów)
65. Olga Strycharczyk (Assistant, Faculty of “Artes Liberales”, University of Warsaw)
66. Prof. Robert A. Sucharski (Dean of the Faculty of “Artes Liberales”, University of Warsaw)
67. Dr Li Sunju (Researcher of Jungam Academy for Greco-Roman Studies for Cicero translation project, Seoul National University)
68. Prof. Yasunari Takada (The University of Tokyo, emeritus)
69. Dr Kathryn Tempest (School of Humanities, University of Roehampton, London)
70. Prof. Jarosław Włodarczyk (Institute for the History of Science, Polish Academy of Sciences)
71. Anna Wojciechowska (Teacher, Mikołaj Rej High School in Warsaw)
72. Prof. Witold Wołodkiewicz (Faculty of “Artes Liberales”, University of Warsaw)